



Over St. John's CE Primary School
 'Let your light shine before others.' Matthew 5:16
Art Curriculum Map

Each pathway is represented by a colour which corresponds to the area of focus of that pathway.

Drawing and Sketchbooks

Surface and Colour

Working in Three Dimensions

EYFS	<p style="text-align: center;"><u>What Can We See</u> Exploring the world around us using drawing, mark making and collage.</p> <p style="text-align: center;"><u>How Can We Explore Colour?</u> Exploring colour, colour mixing and mark making.</p>	<p style="text-align: center;"><u>How can we Explore Material and Marks?</u> Exploring collage material and mark making.</p> <p style="text-align: center;"><u>How Can we Build worlds?</u> Exploring collage, colour and mark making to create 3d representations.</p>	<p style="text-align: center;"><u>How can we explore 3d material?</u> To explore the manipulation of clay to create 3d model.</p> <p style="text-align: center;"><u>How can we use our bodies to make art?</u> Drawing and marking in response to music and art.</p>
Year 1	<p style="text-align: center;"><u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p style="text-align: center;"><u>Exploring Watercolour</u> Exploring watercolour and discovering we can use accidental marks to help us make art.</p>	<p style="text-align: center;"><u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p>
Year 2	<p style="text-align: center;"><u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p>	<p style="text-align: center;"><u>Exploring the World through Mono Print</u> Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.</p>	<p style="text-align: center;"><u>Be An Architect</u> Exploring architecture and creating architectural models.</p>
Year A Year 3&4	<p style="text-align: center;"><u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p style="text-align: center;"><u>Cloth, Thread, Paint</u> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.</p>	<p style="text-align: center;"><u>Telling Stories through Drawing & Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p>

Year B Year 3&4	<u>Primal Painting</u> Explore how natural material can be use in drawing and create pictures inspired by prehistoric art.	<u>Working with Shape and Colour</u> “Painting with Scissors”: Collage and stencil in response to looking at artwork.	<u>Making Animated Drawings</u> Explore how to create simple moving drawings by making paper “puppets” and animate them using tablets.
Year A Year 4 &5	<u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing.	<u>Exploring Pattern</u> Exploring how we can use colour, line and shape to create patterns, including repeating patterns.	<u>Sculpture, Structure, Inventiveness & Determination</u> What can artists learn from nature? }
Year B Year 4& 5	<u>Painting and Sculptural Plant Pots</u> Explore how we use drawing and ‘drawing’ with scissors to create sculpture.	<u>Exploring Still Life</u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.	<u>Festival Feasts</u> How might we use food and art to bring us together?
Year A Year 5&6	<u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.	<u>Activism</u> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.	<u>Shadow Puppets</u> Explore how traditional and contemporary artists use cut outs and shadow puppets.
Year B Year 5& 6	<u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.	<u>Mixed Media Land & City Scapes</u> Explore how artists use a variety of media to capture spirit of the place.	<u>Set Design</u> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.