



Over St. John's CE Primary School
'Let your light shine before others.' Matthew 5:16
Music Development Plan Summary 2024-25

This summary shows how our school delivers high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the National Plan for Music Education.

Overview

Date this summary was published: February 2025

Review Date: June 2025

Music Coordinator: Helen Pile

Staff have access to training and support from Cheshire and Wirral Music Hub.

Part A: Curriculum Music

Our music curriculum (Progression of Knowledge and Skills document and Subject Map for Music) can be found on our website.

Timetabling and Curriculum Planning

Curriculum music, at Key Stages 1 and 2, is timetabled for at least one hour each week of the school year. We use *Music Express online* as the basis for our lesson planning. High-quality singing assemblies are planned for and enjoyed by the children every week.

Increasing access for disabled children and supporting children with special educational needs (SEND)

At Over St. John's, we teach music to all children, whatever their ability and individual needs. Our curriculum allows them to flourish as musicians, and gives them opportunities to develop a life-long love of music and music-making. We are proactive in identifying and meeting the needs of those children with Special Educational Needs, those with disabilities, those with special gifts and talents and those learning English as an additional language and we take all reasonable steps to achieve this. This may include offering appropriately sized musical instruments such as smaller violins and percussion instruments with smaller/larger handles, and more/less complex instruments such as glockenspiels limited to a C major scale and ones with a 12 tone scale and wider compass. Roles and music parts can be adapted to suit the needs of a child to enable them to join in with the whole class, whilst still setting high expectations for achievement. Children can make use of ear defenders whenever needed. Additional adults may be deployed to take an individual child or small group to a quieter learning space to avoid sensory overload whilst still engaging with a differentiated musical activity.

Part B: Co-curricular Music

Children in Year 5 are given the opportunity to learn the violin as part of their music curriculum free of charge. This takes place on a weekly basis throughout the whole of Year 5 with a professional tutor from Edsential. The children are loaned a violin from school for the duration of the lessons. Children are offered the opportunity to continue to study the violin in Year 6 under the Continuation Programme. These lessons are normally taught to small groups of children. Children also have the opportunity to learn the ukulele or guitar from a peripatetic tutor. This happens once a week. These lessons are in addition to the normal music teaching of the school and usually takes place during normal lessons, from which children are withdrawn for the duration of the instrumental lesson. Space is allocated for rehearsals and individual practice.

Part C: Musical Experiences

Throughout the school year, all children participate in services which are centred on singing. The whole school enjoys a live performance at least once a year, such as a theatre show or performances at our partner high school.

In the Future

We intend to continue in our delivery of high-quality curriculum music, co-curricular music and musical experiences. Over the coming two years, we aspire to offer more instrumental tuition and an even broader range of musical experiences to include visits to the school by individual performers and ensembles.